

# РАБОЧАЯ ЧЕСТЬ

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Музыка Г. ПОДЭЛЬСКОГО

Бодро

нар *f*

*tr* Gm

Стро - им

*sf* *mf* *tr*

*D7* *Gm*

зда - нья, ве - дем рас - че - ты тра - ек - то - рий и ко - раб - лей...

*Cm* *F7* *f* *B* *Cm7* *F7* *Eb7*

Жить, ко - гда по ду - ше ра - бо - та, ин - те - рес - ной

и ве - се - лей! Раз - ве есть за - да - ча та.

The first system of the musical score features a vocal line in G major with lyrics "и ве - се - лей! Раз - ве есть за - да - ча та." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are marked as D7, Fm, and f.

- ка - я, что не справимся, раз - ве есть? На зем -

The second system continues the vocal line with lyrics "- ка - я, что не справимся, раз - ве есть? На зем -". The piano accompaniment features more complex chordal textures in the right hand. Chords are marked as G7, F, G7, and C#m.

- ле на - и - выс - ша - я - честь люд - ска - я - э - то ра -

The third system has the vocal line with lyrics "- ле на - и - выс - ша - я - честь люд - ска - я - э - то ра -". The piano accompaniment includes a section with a sustained chord in the right hand. Chords are marked as Gm, Cm, and A7.

- бо - ча - я честь!

The fourth system concludes the vocal line with the lyrics "- бо - ча - я честь!". The piano accompaniment features a final section with a sustained chord in the right hand. Chords are marked as D7 and Gm.

*mf* 2.3. За - ки - па - ет в мар - те - нах пла - мя,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "2.3. За - ки - па - ет в мар - те - нах пла - мя,". The piano accompaniment starts with a treble clef and a key signature of two flats. The first measure of the piano part has a dynamic marking of *mf*. The second measure has a *sf* marking. The piano part consists of chords and moving lines in both hands.

*Gm* *Cm* *F7*  
у - ха - ют прес - сы тя - же - ло.

The second system continues the musical score. The vocal line has a treble clef and a key signature of two flats. The lyrics are "у - ха - ют прес - сы тя - же - ло." Above the vocal line, the chords *Gm*, *Cm*, and *F7* are indicated. The piano accompaniment continues with a treble clef and a key signature of two flats. It features a *sf* dynamic marking in the second measure of the piano part.

*f*  
Серд - цем, ра - зу - мом и ру - ка - ми

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "Серд - цем, ра - зу - мом и ру - ка - ми". The piano accompaniment has a treble clef and a key signature of two flats, with a dynamic marking of *f* at the beginning.

*Cm* *D7* *f*  
по - зна - ем сво - е ре - мес - ло. Раз - ве//

The fourth and final system of the musical score. The vocal line has a treble clef and a key signature of two flats. The lyrics are "по - зна - ем сво - е ре - мес - ло. Раз - ве//". Above the vocal line, the chords *Cm*, *D7*, and *f* are indicated. The piano accompaniment has a treble clef and a key signature of two flats, ending with a double bar line and repeat dots.

честь! Э - то ра - бо - ча - я честь!

Строим зданья, ведем расчеты  
Траекторий и кораблей...  
Жить, когда по душе работа,  
Интересней и веселей!

*Припев:* Разве есть задача такая,  
Что не справимся,  
Разве есть?  
На земле наивысшая честь людская—  
Это рабочая честь!

Закипает в мартенах пламя,  
Ухают прессы тяжело.  
Сердцем, разумом и руками  
Познаем свое ремесло.

*Припев.*

Над деревнями, над полями,  
Над просторами городов,  
Трудовое вздымают знамя  
Руки умные мастеров.

*Припев.*

## КРЫША ДОМА ТВОЕГО

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Свободно

*mf*